

# ODE TO ADAM



AUDITION PACKAGE  
BY IGOR EJMONT





**All**Entertainment

# Ode to Adam

Audition Pack

Company Artistic Director: Harrison Allen

Production Director: Jaide Camilleri

Assistant Director/Writer: Igor Ejmont

To book your audition, kindly go to [www.allentertainment.com.au/odetoadam](http://www.allentertainment.com.au/odetoadam)



### ***Ode to Adam* Audition Pack**

#### Synopsis:

Three acting students find themselves in an unusual situation. What starts out as friendship and romance is threatened by their own insecurities and desperation. They must choose to either serve the greater good or their own selfish desires. *Ode to Adam* is a jarring play about desire, truth and morality. This is captured through naturalist scenes hybridised with metaphysical states defined by movement and poetry.

**\*\*\*Disclaimer: This play involves physical intimacy and makes references to mental illness, suicide and rape.**

Season: Three shows between the 16th of February to 4th of March 2023

Rehearsal Period: 10th of January 2023 to 16th of February 2023

Auditions will be held in person in Brisbane unless otherwise requested. We encourage actors, dancers and performers to audition for this production.

Audition Dates: 8th and 10th of December 2022

Audition Location: PIP Theatre, 20 Park Rd, Milton

Rehearsal space. Take lift to Level 1 Box Office.



### ***Ode to Adam Audition Pack***

All persons interested in auditioning, please **book your audition at** [www.allentertainment.com.au/odetoadam](http://www.allentertainment.com.au/odetoadam) and **submit a headshot and CV.**

Once you book your audition, we will review your application and provide a response as soon as possible.

All persons auditioning will be required to present:

- One contemporary monologue (**1 minute**).
- One piece of choreography (**link to reference video provided and must be learnt for the audition**).  
Choreography Link: <https://youtu.be/hNPCiiXJYfw>
- A read-through of an excerpt from the script (**you will not be required to have these memorised off by heart but are encouraged to familiarise yourself with the text**). Excerpts are attached at the end of this document.
- **\*\*\*Performers auditioning for EVELYN are required to present a song of their choosing as well (16 bars)**. If you require a backing track please supply a **YouTube link** via email or a **USB/CD** on the day.

All auditionees, please ensure that you are:

- Physically and vocally warm prior to the audition.
- Wearing clothes that you feel comfortable moving in.

Should an auditionee be required for call backs, they will be contacted via email.

Call-back date: **Mutually agreeable date.**



### **Adam**

Male, 20 years old (age range; 18 – 26)

Adam is polite, shy and dorky. For the people that get to know him, he is a sweet and vibrant personality. However, he gets easily distracted by the world around him and is otherwise very introspective. He loves giving gifts and doing DIY projects. His interests and attire are very alternative.

### **Evelyn**

Female, 18 yrs old (age range; 18 – 26)

Evelyn is diligent and bubbly. She enjoys a challenge, and will sometimes bite off a little more than she can chew, however her optimistic outlook always gets her through. She feels something is missing in her life and is searching to fill the void.

### **Gabriel**

Male, 20 yrs old (age range; 18 – 28)

Gabriel is driven, mysterious and outgoing. He did ballet growing up and is now a stock standard bloke trying to be an actor. He is polite, charming and flirtatious although this mask will slip at times, revealing a darker, more manipulative side.



## Script

### 1# Adam's Monologue

**ADAM:** I am surrounded by my own walls of glass. This is for certain. Hungry for some providence and dry of any suck. Providence is a canned, sadistic gift. And for what occasion? Did we, the people, request such hedonism to downpour upon ourselves. Paradoxically, we are drooling despots begging something divine to bear us out of our government. I am pink and blue from dissatisfaction. Distil all your thoughts to that one perilous hope that you will find that peak of security. This is my truth, but not mine alone.



## Script

### 2# Evelyn's Monologue

**EVELYN:** There was a period of time when I would bike around this park every day during the school holidays. I'd be listening to podcasts or my favourite songs. I did it once with a friend but they didn't commit so I just ended up doing it on my own. I kind of miss it, that alone time. But being in your own world, getting stuck into what is familiar. What is safe? Being aware of that scares me a little.





## Script

### 3# Gabriel's Monologue

**GABRIEL:** When I told you I made it up? I lied. It was true. Sort of. I did go to ballet school. And I was pretty good. I wasn't looked down on. At least not a lot. I trained every day. Got into a really good academy. I eventually asked my teacher at the time if I could have the studio to myself after class for extra training. They said yes and I would train like this for weeks. It didn't do me much good honestly. I was young and I already wanted to fall apart. One time after class - The last time - I was training by myself, as I did. My teacher. He came in. I thought he came in just to check on me or something. But he locked the door behind him. I was confused. He didn't say anything. I didn't know what to do. There was nothing I could do. Do you understand what I'm saying? After that happened, I tried taking my own life. Things were never the same.





## Script

### 4# Evelyn and Gabriel's Duologue

EVELYN I really liked your story from class. Where'd that come from?

GABRIEL Oh. I made it up.

EVELYN Bullshit.

GABRIEL What.

EVELYN How could you possibly make up all of that? You're telling me that you're not a dancer?

GABRIEL Do I look like a dancer to you?

EVELYN You're full shit. You're totally some ballerina or something.

GABRIEL Is it so hard to believe?

EVELYN I genuinely felt for you, too! Now I feel betrayed.

GABRIEL What can I say, I'm a really good liar.

EVELYN That's a positive?

GABRIEL I think so.

EVELYN Got to hand it to you. You got me.

GABRIEL Now you can't tell everyone that I'm a liar.

EVELYN Are you kidding? I'm telling everyone that you lied.

GABRIEL Where's the fun in that? Wouldn't it be more fun to wait a couple of months to tell them then? And, better yet, let me do the reveal?

EVELYN Fair point. I won't.

GABRIEL Bless your kind soul. How can I ever repay you?

EVELYN I'm starting to think that you're a bad influence.

GABRIEL What! What gives you that impression?

EVELYN You've pulled me into some scheme to keep your sob story alive. And you're a liar. A liar that enjoys lying.

GABRIEL That's not very nice. I'd say I'm more of a storyteller. You said yourself that it was a great story? You can't pull out now.

EVELYN Lord have mercy.